

CHANSON RUSSE



SYDNEY SMITH

à 2 mains.

OP. 31.

à 4 mains

Violon et Piano
Violon et Piano (ou Mandoline)
Mandoline et Piano
2 Violons et Piano
2 Mandolines et Piano

Violon et Guitare
Mandoline et Guitare
2 Violons et Guitare
2 Mandolines, Mandole et Guitare
2 Mandolines, Mandole et Piano

Flûte et Piano (Edition de Salon)
Flûte et Piano (Edition de Concert)
Orchestre
Orchestre de Salon
Musique militaire

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B. SCHOTT'S SÖHNE MAINZ, LEIPZIG
PARIS BRÜSSEL

Printed in Germany.

CHANSON RUSSE

par

SYDNEY SMITH

Op. 31

Maestoso

ff

ff

p

p

cresc.

ff

lunga pausa

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

ROMANCE
Allegretto con espressione

p staccato

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

b.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp *m.g.* *dolce* *m.g.*

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and a mezzo-grosso (*m.g.*) articulation. The lower staff is marked *dolce*. The music consists of chords and melodic lines in both hands.

pp *m.g.* *pp* *m.g.* *p*

This system continues the piece with two staves. It features piano (*pp*) and mezzo-grosso (*m.g.*) dynamics. The lower staff includes a *p* (piano) dynamic marking towards the end. There are asterisks and the word "Red." below the staff.

pp *8* *pp* *8* *3* *3* *3* *3* *3* *3* *3*

This system features two staves with piano (*pp*) dynamics. The upper staff has an octave (*8*) marking. The lower staff contains several triplet (*3*) markings. There are asterisks and the word "Red." below the staff.

pp *8* *pp* *8* *3* *3* *3* *3* *3* *3*

This system continues with two staves, maintaining piano (*pp*) dynamics and octave (*8*) markings. It includes triplet (*3*) markings in the lower staff. There are asterisks and the word "Red." below the staff.

pp *m.g.* *p*

This system features two staves with piano (*pp*) and mezzo-grosso (*m.g.*) dynamics. The lower staff has a *p* (piano) dynamic marking. There are asterisks and the word "Red." below the staff.

pp *m.g.* *3* *3* *3* *3* *3* *3*

This system contains two staves with piano (*pp*) and mezzo-grosso (*m.g.*) dynamics. The lower staff includes several triplet (*3*) markings. There are asterisks and the word "Red." below the staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

- System 1:** Starts with a *pp* (pianissimo) dynamic and *m.g.* (mezzo-giochiato) marking. It features a *ten.* (tenuto) marking in the right hand. The bass line includes several *ped.* (pedal) markings and asterisks.
- System 2:** Begins with a *p* (piano) dynamic. The bass line continues with *ped.* markings and asterisks.
- System 3:** Continues the melodic and harmonic development. The bass line has *ped.* markings and asterisks.
- System 4:** Includes a *dim.* (diminuendo) marking in the right hand. The bass line features *ped.* markings and asterisks.
- System 5:** Features a *dolce* (dolce) marking in the right hand. The right hand contains triplet markings (*3*) in the final measures. The bass line has *ped.* markings and asterisks.
- System 6:** The final system on the page, showing more complex rhythmic patterns and triplet markings in the right hand. The bass line includes *ped.* markings and asterisks.

First system of musical notation. The right hand features a melodic line with a slur and an 8-measure repeat sign. The left hand has a bass line with a 'Ped.' marking and asterisks. The word 'fagitato' is written above the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with 'Ped.' markings and asterisks.

Third system of musical notation. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a bass line with 'Ped.' markings and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a bass line with 'Ped.' markings and asterisks. The word 'fagitato' is written above the left hand.

Fifth system of musical notation. The right hand has a complex melodic line with many accidentals. The left hand has a bass line with 'ff' markings and asterisks.

Sixth system of musical notation. The right hand has a melodic line with a slur and an 8-measure repeat sign. The left hand has a bass line with 'ff' markings and asterisks.

Original-Kompositionen für Klavier zu zwei Händen

SYDNEY SMITH

- | | | |
|--|--|--|
| <p><i>m</i> Op. 8. Tarentelle
 <i>m</i> " 9. La Gaité, Grand Galop
 <i>m</i> " 11. La Harpe éolienne
 <i>m</i> " 13. Le Torrent de la montagne
 <i>m</i> " 14. Fleurs de Mai, Mazurka
 <i>m</i> " 17. Le Jet d'Eau
 <i>m</i> " 18. La Rosée du Matin
 <i>m</i> " 20. Plainte des Sylphes
 <i>m</i> " 21. 2^{me} Tarentelle
 <i>m</i> " 22. La Cascade de Rubis
 <i>m</i> " 23. Fête champêtre, Scène de Ballet
 <i>m</i> " 24. Gaité de coeur, Valse brillante
 <i>l</i> — Erleichterte Ausgabe von
 <i>L. Streabbog</i>
 <i>m</i> " 25. Mazurka des Ulans
 <i>m</i> " 26. Songes du forêt, Chanson sans
 paroles
 <i>m</i> " 27. Une Perle de Varsovie,
 Polonaise
 <i>m</i> " 28. Feu de joie
 <i>m</i> " 29. L'Oiseau de Paradis
 <i>m</i> " 31. Chanson russe, Romance
 <i>s</i> " 33. Danse napolitaine
 <i>m</i> " 34. Fandango
 <i>m</i> " 35. Pas redoublé
 <i>m</i> " 36. Une nuit étoilée, Sérénade
 <i>m</i> " 37. Rêve angélique, Berceuse
 <i>s</i> " 38. Les Clochettes d'or
 <i>s</i> " 39. La Fileuse (Spinnlied)
 <i>m</i> " 40. Marche des Tambours
 <i>l</i> — Erleichterte Ausgabe von
 <i>L. Streabbog</i>
 <i>m</i> " 41. Prière des Pélérins
 <i>m</i> " 42. La Reine des Fées, Galop
 <i>m</i> " 43. Fête hongroise, Mazurka
 <i>m</i> " 45. 1^{er} Mai! Danse rustique en
 forme d'Esquisse.
 <i>m</i> " 46. Valse de Fascination
 <i>m</i> " 47. Consolation, Elégie
 <i>m</i> " 49. Chant des oiseaux
 <i>m</i> " 50. Pas de Sabots
 <i>m</i> " 52. Sous la Fenêtre, 2^{me} Sérénade
 <i>m</i> " 53. L'Orage, Tableau musical.
 <i>m</i> " 54. Harmonies du Soir
 <i>m</i> " 55. Reminiscence de Bruges (Le
 Carillon), Esquisse
 <i>m</i> " 57. L'Ange du Foyer, Mél. variée
 <i>s</i> " 59. Etude de concert
 <i>m</i> " 60. Souvenir d'Enfance, Romance
 <i>m</i> " 62. L'Eloquence, Mélodie
 <i>m</i> " 63. L'Arc en Ciel
 <i>m</i> " 65. Les Ombres du soir, Rêverie
 <i>m</i> " 66. 3^{me} Tarentelle
 <i>m</i> " 68. Moments joyeux, Caprice
 <i>m</i> " 70. Scènes dans la Forêt
 <i>m</i> " 72. Cloches du Traineau, Souvenir
 du Canada</p> | <p><i>m</i> Op. 74. L'heure du soir. Berceuse
 <i>m</i> " 75. Le Monastère, Méditation
 <i>m</i> " 77. Moments joyeux
 <i>m</i> " 79. Le Crépuscule, Andante
 <i>m</i> " 80. Fête Champêtre
 <i>m</i> " 82. Un jour d'Automne
 <i>m</i> " 84. Le Royaume des Fées, Valse
 <i>s</i> " 86. Jeunesse dorée, Galop
 <i>m</i> " 88. Barcarolle
 <i>m</i> " 91. Loin de la Patrie, Pensée
 maritime
 <i>m</i> " 94. Coquetterie, Caprice
 <i>m</i> " 95. Arcadia, Scène à la Watteau
 <i>m</i> " 97. L'Aveu du Coeur
 <i>m</i> " 99. La Sympathie, Dialogue
 <i>m</i> " 100. Tyrolienne
 <i>s</i> " 102. Saltarello, Etude d'Octaves
 <i>m</i> " 105. Chanson créole
 <i>m</i> " 106. Les Trompettes de la guerre
 <i>l</i> — Erleichterte Ausgabe von
 <i>L. Streabbog</i>
 <i>m</i> " 107. Bolero
 <i>s</i> " 109. Sur le lac, Esquisse
 <i>m</i> " 111. La Pluie d'argent
 <i>m</i> " 112. Feuilles de Roses
 <i>m</i> " 114. Adieu, Mélodie
 <i>s</i> " 116. Titania, Caprice
 <i>m</i> " 123. Chant du Savoyard, Esquisse
 <i>s</i> " 128. Air Irlandais, varié
 <i>m</i> " 130. Fête militaire
 <i>m</i> " 132. En Route, Marche
 <i>m</i> " 137. Rhapsodie
 <i>m</i> " 138. Le Bivouac
 <i>m</i> " 143. Undine
 <i>s</i> " 146. Airs Ecossais variés
 <i>m</i> " 148. 2^{me} Etude de concert
 <i>m</i> " 150. Souvenir de Bal, Valse-
 Caprice
 <i>m</i> " 153. Quatre Bras, Marche militaire
 <i>m</i> " 156. Chant de berceau
 <i>m</i> " 157. Cynthia, Sérénade
 <i>m</i> " 159. Zeffiretta
 <i>m</i> " 160. Rimembranza, Mélodie
 <i>m</i> " 161. Gavotte
 <i>m</i> " 162. Esprit de corps, Marche
 militaire
 <i>l</i> — Erleichterte Ausgabe von
 <i>L. Streabbog</i>
 <i>m</i> " 163. Sous les Tilleuls, Valse
 <i>m</i> " 165. Ballade
 <i>m</i> " 166. Marche hongroise
 <i>l</i> — Erleichterte Ausgabe von
 <i>L. Streabbog</i>
 <i>m</i> " 167. Les Echos du Passé,
 Méditation
 <i>s</i> " 168. Grande Polonaise
 <i>m</i> " 169. Cantilena</p> | <p><i>m</i> Op. 170. Bacchanale
 <i>m</i> " 171. Choeur de chasse
 <i>m</i> " 174. Menuet romantique
 <i>m</i> " 175. Marche funèbre
 <i>l</i> " 176. Rayons d'or, Bagatelle
 <i>m</i> " 177. Victoire, Morceau chevale-
 resque
 <i>m</i> " 178. Voix du coeur, Mélodie
 <i>m</i> " 179. Sarabande et Gigue
 <i>m</i> " 180. Siesta, Rêverie
 <i>m</i> " 181. Kermesse, Scène hollandaise
 <i>s</i> " 182. Nonchalance, Caprice de
 Concert
 <i>l</i> " 183. I Pifferari, Musette moderne
 <i>m</i> " 184. Speranza, Andante espres-
 sivo
 <i>m</i> " 185. Notre Dame, Chant religieux
 <i>m</i> " 186. Tristesse, Mélodie
 <i>m</i> " 188. Gavotte et Musette
 <i>m</i> " 189. Une Fête à Fontainebleau,
 Gavotte
 <i>m</i> " 191. La mer calme, 2^{me} Barcarolle
 <i>m</i> " 192. Styrienne
 <i>m</i> " 193. Marguerite, Chanson d'une
 fileuse
 <i>m</i> " 194. La Fée des Ondes
 <i>m</i> " 195. Pur et Simple, Mélodie
 <i>s</i> " 196. La Réunion des Fées, Scène
 de ballet
 <i>m</i> " 198. Songe de Bonheur, Caprice
 à la Valse
 <i>s</i> " 199. Réveil du Printemps
 <i>m</i> " 200. Danse de Fantômes
 <i>m</i> " 201. Sérénade venitienne
 <i>m</i> " 202. La Séduisante, Valse
 <i>m</i> " 203. Vie orageuse, 2^{me} Ballade
 <i>m</i> " 204. Chant des forgerons
 <i>m</i> " 205. Hymne du Martyr
 <i>m</i> " 206. Marche gauloise
 <i>m</i> " 207. Le Murmure de Ruisseau,
 Etude
 <i>m</i> " 208. 2 Stücke
 No. 1. Aspiration, Mélodie
 2. Inquiétude,
 Impromptu
 <i>m</i> " 209. Carillon de Noël
 <i>m</i> " 212. La joyeuse Fileuse
 <i>m</i> " 215. L'Oiseau d'or
 <i>m</i> " 216. Au Revoir
 <i>m</i> " 226. Au Cirque (Im Zirkus)
 <i>m</i> " 227. Idylle
 <i>m</i> Une Nuit d'été, Mélodie
 <i>m</i> Le Chant des Vagues</p> |
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sl == sehr leicht. *l* == leicht. *m* == mittelschwer. *s* == schwer. *ss* == sehr schwer.

B. Schott's Söhne, Mainz — Leipzig
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